

JULY 2019
EBS 149/149J
LITERATURE IN ENGLISH II – STUDIES IN POETRY
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B. ED)
FIRST YEAR, SECOND SEMESTER QUIZ II, JULY 2019

JULY 1, 2019

LITERATURE IN ENGLISH II -
STUDIES IN POETRY

12:00 PM – 12:30 PM

Answer ALL the questions.
[20 Marks]

Read the following poem carefully and answer the questions that follow.

The Devil and the Farmer

There was an old farmer in Sussex did dwell,
And he'd a bad wife as many knew well,
To me fal-de-ral little law-day.
The devil he come to the old man at plough,
Saying, "One of your family I must have now,"
To me fal-de-ral little law-day.
"Now it isn't for you nor yet for your son,
But that scolding old wife as you've got at home."
"Oh take her, oh take her with all of me heart,
And I wish she and you never more part."
So the devil he took the old wife on his back,
And lugged her along like a pedlar's pack.
He trudged along till he reached his front gate,
Says, "Here, take in an old Sussex chap's mate."
There was thirteen imps all dancing in chains,
She up with her pattens and beat out their brains.
Well, two more little devils jumped over the wall,
Saying, "Turn her out, father, she'll murder us all."
So he bundled her up on his back again,
And to her old husband he took her again.

1. Identify **four** features of the traditional ballad in the poem. [2 marks]

- a.
- b.
- c.
- d.

2. Explain the poem in **four** sentences. [4 marks]

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3. Comment on the rhyming scheme as it creates a pattern in the poem. [3 marks]

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4. Explain **two** relevance of the dialogue in the poem. [4 marks]

- a.
- b.

5. What is the literary device used in “And lugged her along like a pedlar's pack”? [1 mark]

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6. Briefly explain the effect of the literary device stated in question 5 on the poem. [2 marks]

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7. What is the importance of the imagery “... old wife”? [2 marks]

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8. Describe the nature of the diction of poem. [2 marks]

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